

## PROJECT DETAILS

**ARCHITECT:** ROBERT MILLS ARCHITECTS. **BASIN:** EARLY 20TH-CENTURY STONE RICE POUNDING BOWL FROM KAZARI. **BASIN SPOUT:** 'LUNA' WALL BATH OUTLET FROM ROGERSELLER. **HANDTOWEL AND TOWEL RAIL:** 'EXTREME' IN CHROME FROM ROGERSELLER. **FLOORING:** COBBLECRETE POLISHED CONCRETE BY GEELONG CONCRETE GRINDING. **WALLS:** POLISHED PLASTER. **JOINERY AND WINDOWS:** WHITE-WASHED BLACKBUTT TIMBER. **CURTAIN FABRIC:** '14277' IN '1640' BY TERRE D'ORIGINE; ENQUIRIES TO MILGATE. **RUG:** FROM HALI HANDMADE RUGS. DETAILS, LAST PAGES.



## SAND SWEEP

1 Architects who design their own home are in for a treat: they have carte blanche to bring their most daring professional ideas to fruition. When deciding on the bathroom for his ocean home, Robert Mills knew he wanted to “experience the new” and create a bedroom and bathroom in one. “Most bathrooms are the same,” says Mills. “The buildings we live in are at risk of being homogenised. Informed designers and clients are searching for more – they want to be inspired.”

2 For Mills, run-of-the-mill solutions can limit the imagination: in this project, an original alternative to a standard basin vanity was a Japanese wheat-grinding bowl. The result? A pleasing mix of rustic stone juxtaposed with contemporary chrome tapware.

3 The cool tones and lines of polished plaster walls and concrete flooring are softened by unexpected fabrics. A tactile rug lies underfoot, a neutral linen squab sits atop a narrow window seat, and the same linen is turned into privacy curtains over the bath, adding a note of decorative warmth. Colours mimic the oceanic surrounds – soft greys with a hint of blue, and nudes the colour of bleached driftwood.